

Tyler Ingram

Tyler Ingram was born in New York City and received his training on full scholarship from the School of American Ballet, as well as The San Francisco Ballet school. Tyler began his professional career with New York City Ballet, and then went on to become a founding member of Miami City Ballet under the directorship of Edward Villella. He danced as a soloist in *Divertimento #15*, *The Steadfast Tin Soldier*, *Fantasies*, *Glinka* and *Minkus Pas de Trois*, *Prodigal Son*, and *Allegro Brillante*, *Donizetti Variations*, among many others. He then went on to dance in San Francisco for two seasons under Helgi Tomasson, and then performed as a principle guest artist with Sacramento Ballet for one season, under the directorship of Ron Cunningham. Tyler then danced with Elliot Feld Ballet as a soloist in New York city for two seasons after which he rejoined the Miami City Ballet, where he danced as a principal in *The Dancing Princesses* by Lynn Taylor-Corbett, which had its world premier at the Kennedy Center in Washington D.C.

Mr. Ingram also performed the principal role of Johnny in *Company B*, by Paul Taylor, as well as many other principal and soloist roles during his second tenure with the Miami City Ballet. Tyler returned to New York City and accepted a soloist contract with the New York City Opera. Among the many operas Tyler has performed in, he has also had the pleasure of dancing in many of the Broadway shows that comprise the company's repertoire. These shows include Baayork Lee's production of *Cinderella*, Arthur Masella's production of *Candide*, Susan Stroman's production of *110 Degrees in the Shade*, and Gempsy Delappe's production of *Brigadoon*, in which Tyler understudied the role of Harry Beaton. Tyler currently dances for the Metropolitan Opera at Lincoln Center.